

## PaCCS 'SOUNDING CONFLICT' SYMPOSIUM PROGRAMME 2019 28<sup>th</sup> November and 29<sup>th</sup> November 2019

Thursday 28th November 2019	
Time	Activity
9.15- 9.45am	Registration and Coffee
Sonic Arts Research Centre	Sonic Arts Research Centre (SARC), Sonic Lab
Sonic Lab	
School of Arts, English &	
Languages, 4 Cloreen	
Park, Belfast, BT9 5HN	
T: (0)28 9097 4867	
9.45am - 10am	Welcome
	Introduction to 'Sounding Conflict' Project
Sonic Arts Research	
Centre	
Sonic Lab	
10.00am – 10.45am	Keynote Speaker
	Dr Olivier Urbain (Director, Min-On Music Research
Sonic Arts Research	Institute)
Centre	
Sonic Lab	Chair: Professor Fiona Magowan
10.45am – 11.00am	Coffee Break
	Sonic Arts Research Centre - Lobby Area
Sonic Arts Research	
Centre	
Lobby Area	
11.00am – 12.15pm	'Sounding Conflict from Resistance to Reconciliation' Project
	Presentations
Sonic Arts Research	Project Team
Centre	Professor Fiona Magowan
Sonic Lab	<u>Professor Pedro Rebelo</u>
	Dr Stefanie Lehner
12.15pm – 1.15pm	LUNCH BREAK
Queen's Film Theatre	Queen's Film Theatre, Café Area by Brian Friel Theatre
Café	

## DAY ONE

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THE SENATOR GEORGE J. MITCHELL INSTITUTE FOR GLOBAL PEACE, SECURITY AND JUSTICE

## PaCCS 'SOUNDING CONFLICT' SYMPOSIUM Thursday 28th November 2019 DAY ONE Continued

Time	Activity
1.15pm – 2.45pm <u>Brian Friel Theatre</u> in <u>Queen's Film Theatre</u> (QFT), 20 University Square Belfast BT7 1PA	<ul> <li>Challenges in Arts and Social Practice</li> <li><u>Mark Smulian</u> Musician, composer, producer and teacher</li> <li><u>Elaine Forde</u> (Producer, Derry Playhouse)</li> <li>Farah Wardani (Director, 'Laban' - Lebanese Theatre)</li> </ul>
	<u>Chair &amp; Respondent:</u> <u>Dr Katy Radford</u> (Vice Chair, Arts Council Northern Ireland and Project Manager with the Institute for Conflict Research)
2.45pm - 3pm <u>Queen's Film Theatre</u> <u>Café</u>	Coffee Break Queen's Film Theatre, Café
3.00pm – 4.15pm Brian Friel Theatre in Queen's Film Theatre	<ul> <li><u>'Together in Pieces' Screening with Eileen Walsh and David</u></li> <li><u>Dryden</u> <ul> <li>Introduction and Screening – 35mins</li> <li>Audience Q&amp;A's with Eileen Walsh and David Dryden – 25mins</li> </ul> </li> </ul>
4.15pm – 4.30pm	Reflections and Closing
6.00pm – 7.30pm <u>Queen's Film Theatre</u> <u>Café</u>	Drinks Reception Queen's Film Theatre, Café Area by Brian Friel Theatre





## PaCCS 'Sounding Conflict' Symposium DAY TWO Friday, 29<sup>th</sup> November 2019

Time	Activity
10.30am – 10.45am	Arrival and Coffee
Queen's Film	Queen's Film Theatre Café
Theatre Café, 20	Brian Friel Theatre in Queen's Film Theatre
University Square	
BT7 1PA	
10.45am – 12.30pm	Theatre Workshop
Duion Friel Theotre	- Dresented by Orle McKeesney
Brian Friel Theatre in Queen's Film	<ul> <li>Presented by Orla McKeagney</li> </ul>
Theatre	Chair: Dr Stefanie Lehner
12.30pm – 1.30pm	Lunch
	Queen's Film Theatre Café
Queen's Film	
Theatre Café	
2.00pm – 3.45pm	Performative Audio Journey Screening 'So I can Breathe this Air'
	written by Shannon Yee
Brian Friel Theatre	
in <u>Queen's Film</u>	<u>Dr Niall Rea, TheatreofPlucK</u>
<u>Theatre</u>	<u>Shannon Yee</u>
	Dean Lee, The Rainbow Project
	Isaac Gibson, Queen's University
	Chaire Dr Chafania Laborr
	Chair: Dr Stefanie Lehner
3.45pm – 4.00pm	Behind a Performance: Tufo da Mafalala Screening
••••••••••••••••••••••••••••••••••••••	• A film by Professor Pedro Rebelo, Dr Matilde Meireles and Dr
Screen 2, Queen's	Iñigo Sánchez
Film Theatre	
4:00pm – 4.15pm	Symposium Reflections and Closing
4.00pm = 4.15pm	

